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VOL. LXIII | MIDDLEBURY, VERMONT, THURSDAY, MAY 23, 1968 | NO. 26

Students Demonstrate For Tenure Reforms

Approximately thirty-five students participated last Friday in a demonstration in front of Old Chapel calling for reversal of the decision to deny tenure to R. Bruce Carroll, Associate Professor of Political Science.

Sponsored by the Ad Hoc Committee for Tenure Reform, the demonstration consisted of a two hour protest march around the administration building. The students involved carried picket signs demanding reform of the college's tenure policy as well as the reinstatement of Dr. Carroll.

They also signed a petition circulated by Jack Bornstein, organizer of the protest, that made the following declarations:

"1. We feel that Dr. Carroll is an excellent professor and we strongly recommend that his denial of tenure be reversed.

2. We feel that a demonstration is the only means left to express our concern on this issue.

3. We support the American Association of University Professors statement which expressed regret over the denial of tenure to Dr. Carroll, noting that the vote of the local chapter is not to be construed as a condemnation or rebuke of the Administration."

This last statement referred to a ballot distributed among members of the teaching faculty by the Middlebury chapter of the AAUP. Of the seventy-five percent who responded, three-quarters endorsed a recommendation expressing "both appreciation for Dr. Carroll as a teacher and a colleague, and regret that he could not have been given tenure."

Bornstein, who is also the primary organizer of the Ad Hoc Committee, indicated considerable disappointment over the poor turnout on Friday. While 740 students signed a petition last January affirming Carroll's professional competence, the response to this demonstration of support was apparently limited by poor weather and a lack of

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Students picket for tenure reform.

SEPC Proposes Student Voice In Tenure Decisions

A formalized role for student opinion in tenure decisions is included in an SEPC proposal submitted to the Faculty Council yesterday. The proposal outlines two means of soliciting opinions of students as an integral part of the Council's tenure deliberations.

One plan would have the SEPC draft a "white paper" on the professor in question based on its "confidential interviews with senior majors in the professor's department and other students we might find valuable," said SEPC Chairman Burt Knapp.

Another plan would have the faculty write into its tenure rules a requirement for meeting with a panel of students before the decision. The students could be chosen by the Department Chairman in conjunction with the SEPC.

In both cases, stated Knapp, the object is to solicit student opinion before, not after, a tenure decision has been made.

Knapp indicated a preference for the first plan — calling for a written evaluation — over the oral meeting of the second plan. A written report, felt Knapp, would be more accurate, more carefully compiled, and less subject to confusion later on in the tenure deliberations.

Unique Position

"We sincerely believe that the student is in a unique position to judge one facet of a man's competence as a professor vis-a-vis how well he communicates with the students both inside and outside the classroom," commented Knapp. "We believe that this information can be candidly and confidentially solicited from students and that it can be a genuine value to the Faculty Council in their deliberations."

SEPC consideration of the role of student opinion was begun last year but received no impetus until this year. The present proposal is a "direct reaction to the Carroll case," mentioned Knapp. However, Carroll is not mentioned in the proposal to the Faculty Council.

(The Faculty Council is a six-man committee, which considers a professor for tenure and then submits a recommendation to President Armstrong. The president, in turn, submits a recommendation about the professor to the Trustees.)

The purpose of the present proposal is to sound out Faculty Council opinion on the two specific plans formulated in the proposal. A more detailed statement, without the ambiguity of a choice between two proposals, will be submitted to the Council next Fall.

Copies of the present SEPC proposal have been sent to President Armstrong and the Deans of the Faculty and College.

'Frontiers' Out

Colored paper, color on the cover, and several different kinds of paper in the body of the magazine are several of the innovations incorporated into the College literary magazine **Frontiers.** Also the size of the magazine has been enlarged to make it more attractive and provide a larger space for drawings and photographs.

"I feel that this is the best magazine we have assembled yet," commented **Frontiers** editor, Lawrence Raab. However, he also commented that "the board received very few submissions this year, and though this is not surprising, it is disappointing." Also, this year's issue is comprised almost entirely of work by members of the senior class.

Raab announced that **Frontiers** will be available to students tomorrow. Raab said that the magazine was originally scheduled to come out over three weeks ago, "but the printers have been extraordinarily slow."

Raab also announced that next year's editor will be Bill Lonsdale.

Edwards To Speak At Graduation

Mr. Alfred Conway Edwards, an editor and close friend of the late Robert Frost, will speak at this year's commencement ceremonies.

Edwards first pursued a career in banking, then began a second career in publishing during which he became an active and influential patron of the arts. He has done much work in establishing and authenticating collections of Frost's poetry throughout the country.

Born in New York City and graduated from the University of Pennsylvania, Edwards began his banking career in 1929. He served the National City Bank of New York throughout the Depression decade and was appointed manager in 1940. He began his second career in 1945 when he joined Henry Holt and Company (now, Holt, Rinehart and Winston, Inc.). He became president in 1960.

The names of guests to receive honorary degrees at commencement this year have not yet been announced. According to President James Armstrong, honorary degree recipients are announced only right before the ceremony.

Administration Responds To Petition Questioning Premises Of CSL Report

(Editor's note: Last week Grahame Shrubsole presented a petition to Chairman of the Board Egbert C. Hadley concerning autonomy in students' personal behavior, and asked Dr. Hadley, President Armstrong and Dean O'Brien for a response. We print Dean O'Brien's response and Shrubsole's reply to O'Brien.)

To the Editor:

In reply to Mr. Graham Shrubsole's request for a statement regarding his petition. I discussed the nature and meaning of the petition with Mr. Shrubsole in my office on May 13. The following is my understanding of the issue from our conversation.

1. The governing phrase of the petition is "we wish to make clear that our acceptance of the document does not signify that we accept the premises on which the report is based."

2. This phrase does not refer to the substantive matters in the report per se. Mr. Shrubsole frankly stated that he had not read the report and, therefore, the exact content of the report is not at issue.

3. Mr. Shrubsole understands the phrase in question to refer to the way in which the report came into being, i.e. by an appointed committee of faculty, administration and students rather than by the initiative of students alone.

4. Further, Mr. Shrubsole assured me that he had so explained the issue to the signers and that the petition should be understood in this light.

I conclude, therefore, that the issue does not deal with substance but with manner of procedure. The problem of an appointed committee is obvious and the Commission spelled out in its recommendations that any further action in this area should

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Sororities Defend Policies

(Editor's note: In a letter to last week's Campus, the Middlebury College Chapter of Mortar Board asked the College's fraternal organizations with national affiliations to respond to four questions. The questions dealt with national procedures which may discriminate on the basis of race or religion; how the local chapters view their relationship to the national and to discrimination; what the local will do to effect national changes; and what the locals will do if the national do not eliminate discriminatory practices. The following are letters from three Middlebury sororities, Pi Beta Phi, Delta Delta Delta, and Sigma Kappa responding to the Mortar Board letter and to general College concern over racial discrimination in fraternities and most recently sororities.)

To the Editor:

In reply to the demand of Mortar Board (**Campus**, May 16) that each national campus organization issue a public statement of its stance re possible discriminatory practices on either a national or a local basis, we must assert that our affiliation with Pi Beta Phi curtails our power to disclose actual constitutional material and ritual at the present time. However, the following statement was prepared by the fraternity in response to national agitation in 1964:

Pi Beta Phi has no discriminatory membership clauses. However, as an international friendship organization with chapters in the United States and Canada, we do have a system of

(Continued on Page 2)

Sorority Responses . . .

(Conntinued from Page 1)

sponsorship to assure continued strength of our fraternity.

Pi Beta Phi considers valid only such recommendation action as is based on the fraternity qualifications for membership as stated in the constitution. These qualifications are based on individual merit and have no restrictions based on race, religion, or national origin. These requirements are in effect for all chapters. In addition, we also have an appeals mechanism whereby any chapter may appeal any recommendation action.

As this policy affects us, the Vermont Alpha Chapter is able to pledge anyone regardless of race, creed or national origin. However, we do acknowledge our responsibility to review, and if necessary to work for the elimination of any potential discrimination in this system, in order to insure that our organization upholds the ideals of modern society. Our chapter is unanimously committed to this obligation. We will act in accordance with it at this summer's National Conference, after which we will be better able to define our position.

Vermont Alpha Chapter of Pi Beta Phi

Tri-Delt

To the Editor:

In response to the growing campus - wide efforts in the realm of civil rights, and in specific reply to the letter from the Middlebury Chapter of Mortar Board which appeared in last week's **Campus**, Alpha Iota Chapter of Delta Delta Delta wishes to make its position clear. We agree that the college community, and especially those women contemplating sorority affiliation at any time in the future, should be made aware of the facts. Emotional and distorted rumor is no substitute for honest dialogue.

Our national organization has no religious oath of any kind. The iniation ritual consists of several legends explaining our various symbols and exhortations to such commonly-approved virtues as self-knowledge, self respect, and growth. While one definitely may point out "Christian overtones," Christ is at no time referred to as anything more than "the Great Teacher." Apparently such ritual has not been deemed particularly offensive by non-Christians, for Alpha Iota has Jewish members.

Our Constitution and By-laws contain no "discrimination clause." The great fault lies in the mandatory recommendation system, under which a prejudiced alumna has the power to impose her prejudice on the selection of local chapter members by refusing to sign a recommendation. The women of Alpha Iota are united in their strong disapproval of this system and in their absolute refusal to attempt to function as a social organization of intelligent college women within its confines. We deplore the possibility of discrimination which the system permits.

We wish to emphasize that this problem has **not** only recently been brought to our attention by the growing campus movement. We have been aware of it and have already taken concrete steps to combat it. Questionnaires dealing with the recommendation system were sent to every alumna and collegiate chapter in order to assess the degree of dissatisfaction with the system and to seek support for proposed change. In a phone conversation with a national officer, we have been promised a thorough investigation and revision of the system.

It would have been easier for us to simply turn in our char-

(Continued on Page 3)

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Tri Delt . . .

(Continued From Page 2)

ter when this situation first aroused our indignation. We considered this course of action but dismissed it as being too provincial. We seek more than mere autonomy. We feel we can exert more widespread influence by remaining in the organition, taking a strong stand at the National Convention in June, and devoting all our energies to reforming this outdated procedure.

Several Tri Delta chapters have been given ultimatums by their respective school administrations, demanding that they dissolve their affiliation if this potentially discriminatory system is not changed. We deem it a matter of conscience to act before such an ultimatum be given us. If the national organzation, shall fail to respond, then we shall be forced to consider total withdrawal. But at the moment, we are the activists in our organization, we are the vanguard for change. As such, we would appreciate your patience, understanding, and respect, rather than your accusations.

Alpha Iota Chapter
Delta Delta Delta

(Continued on Editorial Page)

Raab Wins National Award For Poetry

Lawrence Raab has won a $3,000 Book - of - the - Month club creative writing fellowship in a nationwide college competition. Raab is one of 13 seniors granted fellowships by a board of national judges composed of William Styron, Louis Kronenberger and Phyllis McGinley.

Under the program, administered by the College English association, the United States and Canada were divided into geographic areas each having approximately the same college population.

MIDSUMMER NIGHT'S DREAM

A **Midsummer Night's Dream** will be presented June 8 and 9 at Wright Memorial Theatre. tickets are available at the Thea tre.

Demonstration . . .

(Continued From Page 1)

adequate publicity.

In a speech delivered from the steps of Old Chapel, Bornstein ended the protest by calling for a greater student voice in tenure decisions. Noting that there is already a faculty group studying possible reforms of the tenure procedure, he stated that:

"This voice, in probability, would be limited to an advisory capacity; that is, though the actual decision for granting or denying tenure would remain solely in the hands of the faculty, student advice would be solicited and taken into consideration in that decision."

Bornstein also asserted that students "must not let this demonstration stand alone," and that they should be prepared to follow it up next fall either through formal student government channels or with further petitioning and protest.

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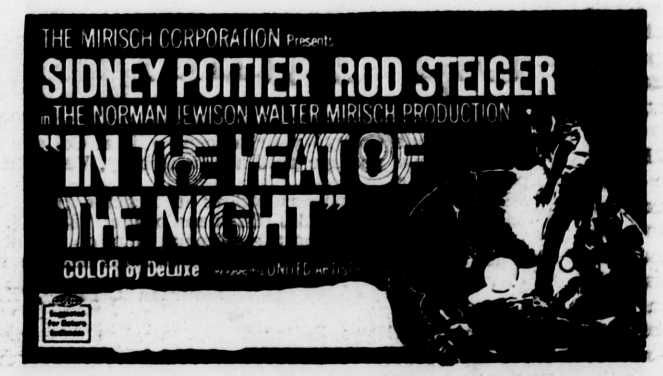
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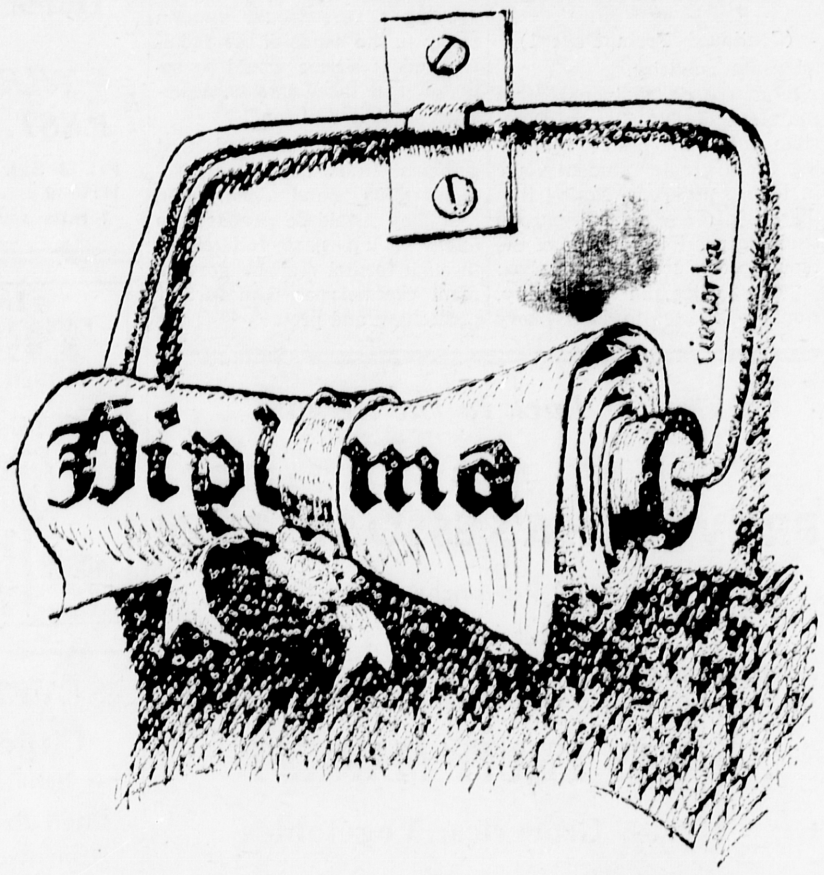

Letter Exc

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incorporate students selected by the Student Senate.

The report specifically denies that Middlebury College should attempt to regulate personal behaviour. The Commission endorsed the comment contained in the Brown University report and quoted on p. 10 of the document:

Brown University cannot (and should not if it could) dictate personal behaviour in the policy areas of alcohol, drugs, and sex. . .

The Commission then, like the Brown University group, goes on to point out that the issue is not personal behaviour but actions whose consequences, intended or unintended, make them matters of community or public concern. Thus the Middlebury Commission endorses the continuation of the Brown statement:

. . .but it (Brown University) should have minimum rules, not only for the important and valid purpose of maintaining order on the campus, but also because there are a number of legitimate considerations that deserve recognition. Principal among these are a due regard for the welfare of its students, the prevailing customs of the University community, the customs and laws of the city, State and Nation in which we are located, and a common sense (but not slavish concern) for the University's reputation in the local community and the nation.

The Report concludes with the Statement on the Rights and Freedoms of students endorsed by the National Student Association, the American Association of University Professors and the American Council on Education. In no way does the Commission think that these student rights are a donation from Middlebury College.

Conscience is free as a basic human right. Regulation is always regulation of action, not belief or conscience. Absolute freedom of conscience gives no one the warrant to **act** in ways which infringe on the liberties of others or destroys the values of the community to which he or she belongs voluntarily.

Dennis O'Brien
Dean of the College
Chairman, Presidential
Commission on Student Life

Fotouhi's 'Shapes Of Lear': Mixed Media Experience In Dance, Drama

By NANCY HELLER

Although Farida Fotouhi's fifties project, "Shapes of Lear," was a sloppy performance and had very little to do with **King Lear**, it was an excellent example of fun that's neither "good" nor "clean" but fun all the same.

Her cast was amazingly flexible — they all showed remarkable powers of improvisation (almost none of the steps was specifically "taught" to anyone) and they obviously enjoyed some potentially embarrassing sequences, including a marvelous "Copulation Scene," which managed to be visually explicit, humorous, and at the same time artistically "valid," in terms of the unusual designs achieved.

But Miss Fotouhi did not take advantage of the difference in training among her cast members. Obviously Eleanor Stutz, Annaliese Jakimides, and Laurel Drake had had previous dance experience, but their technical potential was never fully realized. Neither was the comparative lack of dance training on the part of the others taken into account—the work of the other dancers was left to chance, and sometimes they worked well together (as in the "Soldier" sequence), but at other points each person was an isolated individual, working against everyone else.

A Mad Circus

About the Mixed Media: granted, it's great to be able to create your own personal pseudo-discotheque in Dana Auditorium, complete with light show, gory slides, electronic music tapes, and "live" rock band, but it takes more than that to make a series of essentially unrelated pieces fit together into a cohesive, unified whole. And Friday's performance refused to stick together: it was a little bit like a three-ring circus gone mad. The slides would not let themselves be seen, because the lighting was in their way and the quick transitions from J.S. Bach - type music to straight modern jazz to electronically-produced noises simply couldn't be expected to coincide with the changes in mood of the dancers. And most of the lines were obscured by the combination of background sounds: vacuum cleaner, laughter, coughing, balloons breaking, etc.

While it is both valid and stimulating to correlate technical effects such as these, they cannot be effective, (or anything but distracting), unless each change in lighting, each extra prop, and every other mechanical device is precisely timed and flawlessly executed. Such was not the case with "Lear."

A dance-Happening-thing

As for the title: well, obviously there was some relationship between Shakespeare's play and Miss Fotouhi's dance-Happening thing. Both concerned certain specific, recurring images, such as disease, Evil in the guise of (female) birds, the betrayal and murder of parents by their children, overt sexuality, human greed, etc. And these parallels are real — the "soldier" sequence was a clear example of regimentation, Martha Goode was a recognizable Cordelia figure, Lear might have reacted to his own nude photograph as did Dan Curry, Lear's daughters would probably have fought even over beer cans, and so on.

But, many of the physical "symbols" were too complex and obtuse to be recognized by anybody but Miss Fotouhi. (None of the cast members I spoke to seemed awfully clear about most of this imagery, either.) And, her title "Shapes of Lear," was expected to show some relationship between the two.

Poor Organization

In terms of dance (and although the Director told me not to try and label this a "dance," or a "Happening," or a "play," or an ANYthing, it definitely WAS a theatrical performance) this effort was poorly organized. Very little thought seems to have given to variation and-or to transitions. Although the cast numbered twelve, at almost no time were there fewer than nine or ten people on stag, and by far the greater part of the production was staged with everybody in view virtually all of the time. This is tiring to the dancers no doubt, and it is deadly for the audience.

The musical changes were at odds with the dancers. The cast had a very difficult composite piece of music to work with—transitions virtually without warning—requiring much skill and practice in terms of physical movement. Sometimes they worked out as planned, but more often they were sloppy, and ended by causing more confusion than they were worth.

One-Woman Show

Miss Fotouhi was, after all, the choreographer, artistic director, stage manager, props, costumes and makeup head, lighting designer, sound splicer, cleanup crew, and a principal dancer in her "Lear." She said afterwards that she realized she'd taken on too much work for one person, and that in the future she would apportion responsibility a little more wisely.

The effect of the performance was a positive one. The dancers were all good impromptu performers and several were really competent dancers. The choice of props and costumes was often imaginative and effective, some of the symbols were clearly and interestingly portrayed, and one of the best things of all was the complete lack of self-consciousness on the part of the cast members. Anybody who was shocked by this "Lear" was really reacting to himself, not to the production.

Since 1905

The Middlebury Campus

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Reply

To the Editor:

An open letter addressed to Dr. Hadley, President Armstrong and Dean O'Brien, in reply to their letters concerning the petition I delivered to them on May 13:

I shall address myself mainly to Dean O'Brien's letter concerning the petition (which is not **my** petition as he states). While it is true that the "nature and meaning" of the petition were discussed, Dean O'Brien's letter is misleading and erroneous. He states the "governing phrase" correctly but his second point should correctly read: "This phrase does not refer to the matters in the report." Dean O'Brien's comment that I "frankly stated" that I had not read the report has no relevance to this point; neither does the conclusion that he draws from it or the words substantive or per se.

It is all geared for a misleading emotional effect (by discrediting me, however, irrelevantly, and by making it appear by implication, that the

Benefit

A benefit dance will be held Saturday night from 8 to midnite at the Municipal Auditorium downtown, co-sponsored by Y.O.U. and the Middlebury Union High School. The Arthur M. Brown Memorial Pool and The Dixie Peach will perform.

Proceeds will go to Y.O.U. (Youths' Opportunity for Understanding), a recently organized group planning a summer program at Middlebury for under privileged children.

Tickets are $1.00 single and $1.50 for a couple.

change: CSL Report Questioned

petition has no substance, he can disparage it and make it appear meaningless.) I had qualified my statement, however, when I stated that I had skimmed the report. And as Dr. Hadley knows I was quite conversant with certain lengthy and important sections of it. Even had I completely disregarded the content of the report, that in itself would have no bearing whatsoever on the petition's meaning or value.

Dean O'Brien's third point is completely wrong. This is curious because the Dean asked me if the petition rejected **the way** in which the report came into being and I said that it did not. Before anyone was appointed, the assumption was made that a group, predominantly administration and faculty, could hand down a "recommendation" to the students (eventually) as to how they should govern their personal behaviour. It is this assumption which is fundamental to the report, which it is not necessary to read the report to recognize, and which the petition rejects.

Meaningless

The passage that Dean O'Brien cites from the Brown report is a meaningless statement. While it says that the university cannot dictate personal behaviour it assumes that in practice there is no such thing. It is a similar argumcnt to the one on page 3 of the commission report, which makes it appear that **"in Loco Parentis"** has been dropped. Actually all that has been dropped is the title; the powers and practices are maintained intact.

Whether the commission thinks the student rights it endorsed are a donation or not, the feeling of many students is that they are made to appear as a donation.

It is true that conscience is free (within its own limits which may not be) as a human right. That this is recognized is good; but the real point is that the responsibility of the student to exercise that conscience in his own life is what no one (except the students) recognizes.

There are three key words in the last paragraph: **Act, Destroy, Voluntarily.** Although the statement appears to be a universal one, the Dean must mean them in relationship to the college community (otherwise why would they be there?) But the Dean is combining two communities by inference — the College and the nation. That we are or are not Americans is hardly a voluntary action and therefore we do have the right to change and-or destroy its values if we so desire. The college community, to which we belong (not necessarily voluntarily) is another matter.

For a start no one has bothered to find out the values of the community as a whole, and even if they had, the implication that change is destruction is patently false. We are at liberty to change values where our conscience sees fit, otherwise our beliefs would be no more that conveniences and apparitions. But the student claims responsibility and that is part of his conscience too. He knows when he is being hurt academically, socially or whatever, better than anyone and if he doesnot like it **he** can change it. The word **act** implies physical manipulation which means that whenever more than one is concern ed there is a certain **social** denial of liberty.

Inward Action

I think that the word **act** should be modified by adir ectional force. If we take the simplest and most common unit of social action it is the couple. If the couple are mutually agreeable to some form of action between themselves, then their action becomes to all others, personal action. Their action is directed at each other and therefore can not affect other people. (No more than bad table manners at least). If half a dozenc ouples agree on some social actionamongstthems elvesthe n it, too, is personal in effect. And so on. This is no doubt the reason why the personal liberlege community are not encroached upon by the surroundingcomm unities. Action directed inward and in that respect being personal, may, for all except the participants, j ust as well not exist.

In the dormitory situation, presuming that it has to be lived with, there are sufficient partitions between corridors and parts of them that very small groups of people could determine (within their own bounds) their own personal behaviour and their own regulations (if any) by whatever means is agreeable to them. If anything that they do infringes socially on the liberties of their peers in the dormitory, then there is no law against them sorting out their own problems.

This I believe answers Mr. Hadley also, with the addition that it is not obvious, as he says it is, that there would be no rules and regulations but only that any rules and regulations would be imposed by the individual and the groups within which he works.

President Armstrong, while stating that "it is desirable for students to be responsible for regulating their lives together," obviously believes that there should be some God-like, infallible structure superimposed upon student regulations — just to make sure that they don't make any serious mistakes (which they might learn something from). This is backed by the commission report (p. 20):

"Nothing in these recommendations in any way interferes with the College's right to intervene in a dormitory to prevent disorderly conduct, to protect individuals from harm, or to protect itself from legal action." The only trouble is: **who** decides **what** is disorderly, **what** constitutes harm, etc. . .? The judgment that a substantial number of students agreed on the referendum is erroneous. Of the people who voted on the referendum, at least three quarters also signed the petition. This is tantamount to saying the constitution was only endorsed as an expediency. Students do no like to lead hypocritical lives and if they can be a little less hypocritical by endorsintg slightly more liberal restrictions then they will do it.

Grahame Shrubsole

Ciardi: Views Of An Inner World

By CONNIE BRITTAIN

John Ciardi, director of the Breadloaf Writers' Conference, gave an enjoyable reading of some of his poems to an appreciative audience on Monday night. His poetry, while not always beautiful, powerful, or even thought-provoking, made for interesting listening. Mr. Prickitt, in introducing him, promised the audience a view of the "world outside his immediate environment;" although this was not strictly true, the listener received an amusing view of the world inside John Ciardi.

His poems, which ranged from a dream of picking up a beautiful girl at the Algonquin to bitter comment on the war, were flavored with autobiography. The first poem, "Five Year Step," was pure autobiography; it told of his mother, who was a "south Italian, which means left-over Greek" and the "surface Catholicism" she distilled in him. The poem goes on and on, recounting young John's fight with Father Ryan, the Irish priest who thought of Italian Catholicism as heresy; telling how his mother beat him; explaining why this meant he was now a grown "uomo;" and emerging into the glories of mother - love. The poem was straight narration; it could have been prose, except for the rhythm. It rambled on like old memories, with one thing recalling another. But Ciardi's language kept it from ever being boring.

Verbal Twists

He often twists words into strange new patterns and meanings, speaks of the time he was "out of the dark but not into the light," calls a church a "cave of colored windows," and calls his mother an "abdicated matriarch and daughter." These strange verbal twists, an integral part of his style, were read over with no change in his well-modulated voice. Sometimes they were funny. Sometimes the audience laughed, and sometimes it didn't. But for the careful listener, there were always surprises.

Subtle Commentary

After his first long poem, Ciardi read a series of shorter poems; these were not particularly autobiographical, but were direct and scarcely subtle comments on academica, poverty, religion, war, modern life, nationalism, and anything else he could think of. Some were very funny because they contained situations that were very familiar to the audience. In "English A," for example, the language of love is changed into the language of English grammar: "You, into whose eyes I speak idioms—" In "Credibility" Ciardi again attacked the exercise of pure academic reason: "Who could believe a giraffe in blueprint?" "My Tribe," the poem the audience appreciated the most, spoke directly against chauvinism; "Everyone in my tribe hates everyone in your tribe. . .Every boy in my tribe has a peg from which to hang anyone in your tribe. . .We are united." Ciardi made this poem even more timely by suggesting that it might be read at Bobby Kennedy's inauguration.

Other poems spoke of attempts to achieve humanity through understanding. "Fast as you can count to ten commandments, I would count to twenty forgivenesses," Ciardi says in "Fast as You Can Count to Ten." In "Bashing the Babies," he says "We are. . .one another's questioner." In this poem, he indicates how man can become inhuman by wrapping himself up in his own ego, thinking of himself almost as Jesus, the center of the universe, ignoring "the poverty of India" and "bashed babies." He indicates how easy it is for someone living comfortably, "unbashed," to turn away from suffering until "every edge of feeling turns to fuzz."

"Indolent Norn"

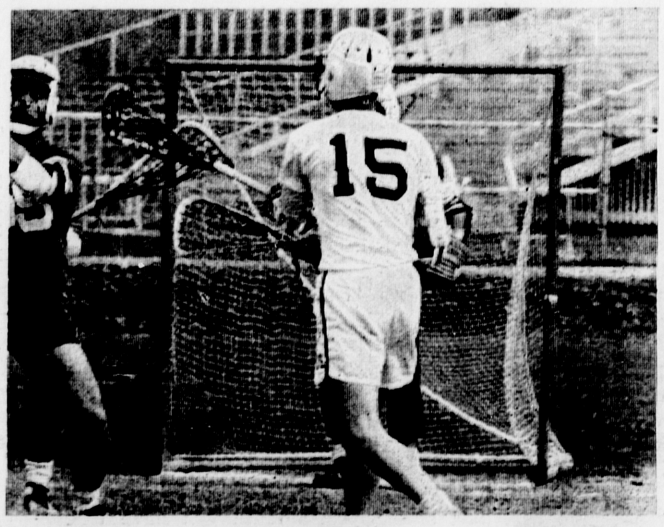
This then is expressed more fully in Ciardi's second long poem, the one that seemed to mean the most to him, "Letter to an Indolent Norn." The poem recounts how his norn, the evil spirit that was supposed to do away with him, has fallen asleep on the job. He indicates that while many others have suffered very bad luck, he has "suffered nothing I could not bear." He compares Luck to a gambling joint: "Is Harlem your crooked casino?" Surrounded by other people's sufferings, which, by chance, have missed him, he asks, "Is mercy no more than the fed hawk's drowse?" He then expresses the danger that a lucky person can fall into; that of ignoring the sufferings of others. And, insisting that men should be sensitive to the pains of other men, the poem finishes.

The last poem in the evening, "Evil Eye," reverted to autobiography. Ciardi tells how his grandmother, who "wasn't exactly a witch, but gifted" discovered the evil eye on him at his birth. The poem tells the amusing story of how little John's relatives tried to ward off the Evil Eye, which did not disappear until he had been baptised, not be sprinkling, but by "dunking." Ciardi explains how much this satisfied his ego, knowing that evil forces had a special interest in him.

Pleasure on the Surface

The poem perhaps could also be interpreted at a deeper level, as dealing with all evil in the world and its relations to man, but, with Ciardi, it seems doubtful. All of his poems, while interesting on the surface, seemed to lack any deep themes. The themes of humanity, war, and religion, important themes to Ciardi, were stated quite explicitly. They failed to move the audience, primarily because they were so familiar. If there was anything in the poem "Selectivity," for example, besides a description of a lazy weekend afternoon, it was obscured by Ciardi's smooth and rapid reading. In any collection of poems, if more is to be understood than the surface, it is necessary to see them, not just hear them.

But understanding Ciardi's surface was a pleasureable experience. Although there were few sharp images or ideas, these being replaced by verbal twists, and although some of the autobiography got a little long-winded, the total was a light-hearted enjoyable evening.



Bob Lenz takes his parting shot at the college sports scene in this week's "Inside Story," P 6.

Sigma Kappas Defend Secrecy

To the Editor:

Nu chapter of Sigma Kappa shares Mortar Board's concern regarding de facto racial and religious discrimination on the Middlebury campus. However, we feel that we are dealing with the question in the only way open to us. While we sympathize with the non-sorority members' desire for more information, we must repeat that to clarify particulars is at this time and under these conditions impossible. Silence in this case is not a sign of inaction or disinteres'. At times, a discreet silence can be the most productive course to follow.

Sigma Kappa Sorority

Baseball Team Edged By St. Mike's In 10 Innings

By BOB LENZ

Mistakes and hard luck continued to haunt Wendy Forbes' varsity baseball team, as they lost to Amherst last Saturday, 10-6, after dropping the final home game of the year, 1-0, to St. Michael's.

Against the Lord Jeffs, Middlebury trailed 10-1 after four innings before the team could get untracked.

The Panthers got back in the ball game in the 7th frame with four runs, on walks to Mark Ripa, Steve Syriala, and Fran Badger, followed by a sacrifice by Jon Reynolds and singles by Barry Metayer and Steve Callahan.

With the score 10-5, walks to John Tuohy and Dave Vanier loaded the bases, but Ripa, batting for the second time in the inning, grounded out to second base.

Middlebury added one more in the next inning, as Badger singled and scored on Metayer's double.

This was Middlebury's starting lineup for the second - to - last game of the year:

Jon Reynolds	s.s.
Fran Badger	2nd
Barry Metayer	1st
Jon Davidson	l.f.
Steve Callahan	c. f.
John Tuohy	r. f.
Dave Vanier	3rd
Jack Gilhooly	c.
Rick Vomacka	p.

Rick Vomacka started the game for the visitors, allowing 12 hits in four innings, before he was replaced by Syriala. Syriala only gave up 2 hits the the rest of the way, but Middlebury's thwarted rally in the big 7th inning ended the comeback.

The previous Tuesday, Middlebury lost to St. Michael's, 1-0, in ten innings, a loss due in part to two umpiring mistakes in the final frame.

Two Mistakes

That inning was the ultimate frustration—following a double play, LaPerle walked after the plate umpire lost track of the count and allowed him to remain at the plate when he had actually already struck out. The St. Mike's speedster took off for second base, was apparently out on Gilhooly's throw, but the infield umpire didn't cover the play and thus ruled the runner safe.

Fly Ball Drops

LaPerle then tallied the only run of the game on a windblown fly ball to right field that eluded O'Malley.

John Tuohy, who pitched a beautiful game and allowed just

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STEVE SYRIALA, relief pitcher at Amherst.
Photo by King

Inside Story

Individual Choice

by Bob Lenz

I always laugh at people who indulge in long theoretical debates on the unworthiness of sports, particularly in a college environment. After all, sports are just another activity — why should one get so upset about their existence?

Part of the argument against organized sports involves the old stereotypes — sports play too prominent a role in the college life, the athletes are dumb, sports encourage violence in young children, and other interesting fallacies.

These stereotypes are outmoded. When you listen to a Bill Russell or an Oscar Robertson talk, whether it be about sports or America or what have you, you're listening to an intelligent human being.

In last week's **Sports Illustrated**, John McCormick notes that, **"The question of sport vs. the intellectual life does not arise anymore. It would never occur to the present generation of students even to debate the subject. Students attend or do not attend college football games without any of the sense my generation had to taking a stand. Sport, in brief, has become a normal, natural part of life, including student life, and that is probably exactly as it should be."**

Thus, it seems silly to suggest, as one teacher did, perhaps facetiously, that Middlebury abolish football.

Of course, there is another side to it. With its present economic status, Middlebury could never hope to present sports in a lavish setting, while running the business of the college. Economically, the college must run matters through a priority system.

From Necessity

With the possible exceptions of the hockey rink (though with an unreadable clock and frigid atmosphere) and the basketball court, the playing areas for the athletic teams are by no means lavish. This condition results from necessity — there's not enough money. It has to hurt a team psychologically, and, even at apathetic Middlebury, attendance suffers.

Still, it seems strange, even to an avid sports fan like me, to watch the allotment of the money for the **Campus** cut, while the administration continues to dole out large sums of money for football expenses. It's fortunate that the SLC doesn't decide how much the football team gets — the expenses surely would have been cut after the record of the last few years. Punitive actions against a sports team for not producing what the crowd wanted would be unthinkable — it would make even a college team appear to be a professional outfit.

Ideally, there would be money enough for everything so that all organizations, teams, etc. could be run at full capacity and at full capability.

Priorities

However, if someone suggested that room capacity (and the

(Continued on Page 7)

Track Loss To Amherst - 4-3 Mark; 5 In Easterns

The strongest team to face the Middlebury track team this season was Amherst, and coach Stub Mackey was well aware of that fact. Before the meet, he predicted that Middlebury "would be fortunate to get forty points."

It was a pretty good estimate. Amherst won, 111-38, and thus the track team finished its regular season with an outstanding 4-3 mark. That's an outstanding mark because of some of the records in recent years. Next year should be even better.

Last Friday, five members of the team competed in the Easterns at Boston, and they did pretty well.

McMahon First

Senior Dick McMahon took a first place in the shot put, upsetting last year's winner Mike Cancelliere of Trinity. McMahon's winning toss was 48-11 1-2, while Cancelliere's best throw traveled 47-3 1-2.

Captain Steve Krichels finished 4th in the 440 dash and 3rd in the long jump. Krichels' time of 51 flat in the dash was one second off the winning time of Tufts' Bob Stadeck, while his show position in the jump resuled from a leap of 21 1-4.

Sophomore Mark Yeager displayed improvement in the javelin and took a fifth with a throw of 179-10 1-4. Mike Hague, another second-year man, also competed in the event.

Pair of Records

One bright light from the Amherst meet was the two school records that were set. In taking a second place, Krichels broke the school mark in the 440 with a time of 49.1. The mile relay team of Glenn Curtis, Bob Whittaker, Brent Seabrook, and Krichels set a record of 3:26.2 with the captain running the anchor leg in 49.5.

The powerful Amherst team gobbled up all the first - place finishes. Rick Kelley came close in the 100 yd. dash, with an excellent time of 10.15, but finished 1-2 second behind the winner. McMahon finished second in the put, four inches out of first place at 48' 3", while Glenn Krug took third.

Distance runners Curtis and John Morton and shotputter Mc Mahon will be the only losses for next year's squad.

Smile when you say that.

Rice is to Freedom Wheat as Saurkraut is to Liberty Cabbage.

Intra-Squad Ends Lax Season; Tri-Captains Voted For 1969

By GREG LEWIS

To finish off their season, the Middlebury lacrosse team played their annual intra-squad lacrosse classic last Thursday afternoon.

What actually happens is that the visitors, the juniors and sophomores, oppose the home team, the freshmen, seniors and coaches and all alumni that Coach Morrone can draw back to school to bolster his team.

This year's home team made a strong bid for a victory, but lost to the visitors, 8 to 1. The visitors tried to even the game out by playing attackmen at defense and defensemen at midfield, but they were far superior no matter how they were arranged.

Morrone Plays

Coach Morrone tried to strengthen his squad by inviting back seniors Bob Mygatt and Charlie Park and alumnus Stan Sprague, yet these old timers could not change the tide.

Perhaps the best part of the game was watching the mentor himself play. No doubt Coach Morrone was great in college; his moves are still excellent. His being out of lacrosse condition, however, caused the Coach to do a little extra slashing when he should have been doing some exhaustive dashing.

Awards

The Louis W. Munro Memorial Award for most valuable player was presented to junior attackman Tom Harrington. Harrington established a season scoring record and was the main offensive threat on this year's team. His season's total was 37 goals and 11 assists for 48 points.

Junior defenseman Chris "Baron" Van Raalte received the Rick Rosbeck Memorial Award for most-improved player. Van Raalte had an outstanding year as Middlebury's starting crease defenseman.

The team voted for co-captains this year, but because the voting was so evenly split, next year's team will have tri-cap-

(Continued on Page 7)

By DAVE BREEN

Sheer hustle and heads-up play brought Delta Upsilon the intramural soccer championship last Wednesday in a 9-4 victory over Alpha Sigma Psi.

Both teams were closely matched in skill and the game was closer than the score would indicate. Slug led 4-3 after three periods of play behind 2 goals each by Jay Wilson and Dave Cleveland and fine goal play be Senior Eric Anderson. But crafty DU coach Bob Lenz rotated three lines and by the last quarter Alibi runs began to take their toll of Slug players.

Floodgates

As the last period began, Slug's speed began to disappear and the fresher DU squad opened up a barrage. Clai Carr kicked in the tying goal after four minutes, and the DU machine added five more in the last five minutes, with contributions by Dickinson, Doherty, Kirkpatrick, and goalie Carter Jahncke.

The softball playoffs have been characterized by low-scoring games, due to an abundance of water-logged softballs supplied by Mr. Kelly. The Stewart Hall Freshmen blew their chance to take it all in an 8-4 loss to Delta Kappa Epsilon, after squeaking by Hepburn, 2-1, behind the clutch hitting of Tom Tobin and lefty Bob Gesumaria. They finished 8-2.

Possible Playoffs

Three more teams have only two losses at this point, but all have rained out games to make up. The Indies handled Chi Psi, 13-7, but then fell to DU, 4-3, in a game featuring a grapefruit ball. The Independents scored all three in the first, but DU battled back until Bob Lenz drove in Dave Nelson with the winning run on a sacrifice fly in the 5th inning.

The Indies are at 7-2 and should have no trouble with KDR to finish up. DU scored seven runs with two out in the sixth to beat DKE, 9-4, and put them at 7-2, while Chi Psi is at 6-2 with two games to make up this week. All of these teams are closely matched and a two- or three-way playoff for the crown looks probable at this point.

TC — 3 Losses

Andy Rothschild's opposite field home run highlighted Theta Chi's 11-0 whitewash over KDR to put the Beaded Wonders at 6-2, but a protested loss to Zeta Psi, if it is replayed, could put Goldberg's crew in contention for the championship.

The final games this week should be close, low - scoring contests, unless Mr. Kelly buys some more softballs, and tickets for the probable playoff games will be available at the DU box-office sometime Thursday evening.

SOFTBALL ALL-STAR SELECTIONS

	FIRST TEAM	SECOND TEAM
Pitcher	Harris (CP)	Hamilton (STEW)
		Hoverman (DU)
Catcher	Valby (IND)	Tine, d. (STEW)
1B	Brown (TC)	Oliver (CP)
2B	Dickinson (DU)	Garber (TC)
SS	Knobler (TC)	Copeland (IND.)
3rd	Rothchild (TC)	Boehne (IND)
SF	Hartman (ASP)	Cadwell (CP)
Outfield	Gesumaria (STEW)	Batiza (IND)
	Marks (TC)	Browning (DU)
	Smith (IND)	Wenders (FAC)
Utility	Edson (TC)	Doherty (DU)
	SOCCER	
Defense	Nelson (DU)	Durst (ASP)
	Wood (CP)	McColom (SE)
Line	Dickinson (DU)	Doherty (DU)
	Cadwell (CP)	Garrison (KDR)
	Wilson (ASP)	Broughton (SE)
Goalie	Jahncke (DU)	Oliver (DKE)

Inside Story . . .

(Continued From Page 6)

money drawn from it) should hold priority over athletic expenses, I would agree. Before we begin to think about developing some of our weaker athletic teams, all students should have reasonable living quarters.

Individual Choice

That doesn't mean that improvement in Middlebury sports should be ignored. Much enjoyment can be received from watching almost all of the sports here. Better settings would improve attendance, which would improve team play, but I have no right to decry a lack of people at sports events. As McCormick pointed out, that's an individual choice that carries no moral stance nowadays— you come and go as you please. In the same sense, chiding students for lack of attendance at music concerts is unfair — one can note that it indicates apathy, but the individual choice should not be attacked.

People can accept both the intellectual and athletic today — McCormick says, **"Where sport is concerned, a revolution has occurred. Beaded and barefoot students today find it possible to think about the draft, drugs, Marcel Proust and Fran Tarkenton simultaneously and without any sense of ludicrousness."**

On the other hand, the existence of a gym requirement at Middlebury is absurd. That's just as evil as saying the college should abolish football. You should be able to come and go as you please. Besides, that damn gym is hardly ever open during free hours in the winter when some of the non-jocks might want to use it. Also, all of you realize what a dishonest method the sign-up system for gym is.

Have a good summer and play sports every day.

Baseball . . .

(Continued From Page 6)

6 hits, suffered the loss, while LaPerle got the victory. Middlebury had 5 hits for the game, losing its best scoring opportunity in the 7th inning. Callahan led off with a double, was sacrificed to third by pinch-hitter Vanier, but died there as DeRogatis and Gilhooly were fanned by LaPerle.

The way that game ended typifies the long season—nothing goes right when you're down.

This picture shows DICK McMAHON competing in the shotput event at the Easterns, his last competition for Middlebury.

Photo by King

Captains . . .

(Continued from Page 6)

tains. Leading the laxmen will be defenseman Dave Bahnson, midfielder Ralph Sexton and attackman Tom Harrington.

Outgoing captain Charlie Sullivan made the final speech at the team banquet. It was the first time Sullivan had ever had a winning season at Middlebury. and his final wish was that this year's juniors play lacrosse in 1969. Next year has the potential to be the best year in Middlebury lacrosse history.

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A lovely afternoon. I should of stayed & studied, but thought I beter get Graduation Gifts. So, downtown to The Vermont Book Shop, because books make the best gifts, & The Vermont Book Shop will gift-wrap for nothing.

A lot of other guys were buying books and records (Bill W. was buying all the Jim Kweskin albums they had) & I asked Dike Blair (the so-called "Genial Prop.") whether he had a "Steppenwolf" that he could gift-wrap for me to give Jack for a Graduation Present & he looked kind of like an owl that was smoking a pipe and said did I want the book or the record & I of course said the record because there wouldn't be a book by such a peculiar title & he put one in a gift-wrap & then I gave him my sister's address in Terre Haute so they can send her "The Prophet" because that book is the Perfect Graduation Gift for any sister graduating, even in Terre Haute & I bought one of the Maharishi's books for myself even though the Beatles are off him & I guess he'll have to do a lot of meditating to make up for them but I still think one can get A Lot out of his writings.

Jo was buying a Dave Van Ronk record for her brother, &— a "Confessions of Nat Turner" & I asked about it & she said it just won the Pulitzer Prize & is a good book & she is buying it for a guy at Dartmouth she just got pinned to so that let's Jo out as far as I am concerned & I am not going to call her up anymore regardless & then I figured as long as I was here, I might as well get a book for Dad for Father's Day & I got Art Buchwald's "Have I Ever Lied To You?" which is very funny & I saw Shirley looking at me under that long blond pageboy & I saw Shirley looking at me under that long blond pageboy & I figured once again that Shirley really is quite attractive in a kind of Negative Way &— she was buying a copy of Lawrence Durrell's new book "Rosy Is My Relative" to be mailed to her mother so I hung around while Mr. Blair tried to sell her the other Durrell's "Tunc" & trying to write the sales slip with his pipe instead of the pencil he had put behind his ear & lost & then Shirley & I looked through all the funny cards in front of the store & then I bought her a copy of Mr. Blair's book about Middlebury students because what the heck it only costs $1 & probably would be cheaper than taking he rfor a hamburg & it is a pretty funny book & is a good Souvenir of Middlebury. Studied all evening.

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